

建筑实践

ARCHITECTURAL PRACTICE



1
2020

特辑：滨水空间
Feature: Waterfront Space

THE JOURNAL OF ASAC

Legend 未来人居艺术馆 CHONGQING LEGEND GALLERY

设计: LWK + PARTNERS

地点: 中国重庆

Architects: LWK + PARTNERS

Location: Chongqing, China

室外透视 © 陈冠宏
Exterior view © CHEN Guanghong





外景图 © 陈冠宏
Exterior view © CHEN Guangheng

主持建筑师
高方明

设计团队
LWK + PARTNERS

建筑面积
2,500 m²

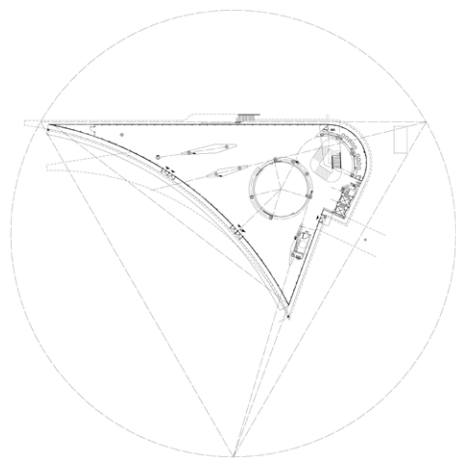
设计周期
2018.7-2018.9

建造周期
2018.9-2019.1

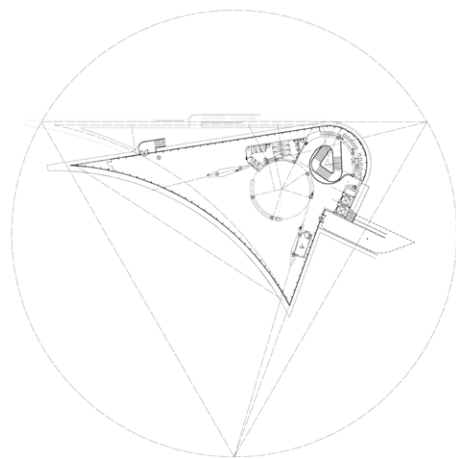
项目作为人居艺术馆，是 LWK + PARTNERS 对建筑在地化的一次尝试，一个回应；艺术馆位于重庆嘉陵江畔，该区因属江湾流域而拥有少见的地形，正好可以探索城市与自然环境的关系。临崖江湾是重庆地域的特色场景。而项目选址恰好在临江悬崖的制高点之上，能把整个江湾的景色纳入眼底，也可以俯瞰悦来未来核心 TOD（公共交通导向型发展）区域。

设计初期，团队曾作多次场景化尝试，设计概念在自然背景下皆显得突兀而苍白。然而，在一次傍晚的场地探访中，眼见落日的余晖将城市染为一片黄金与绯红的绚丽色彩，更突出了山体和江湾的轮廓。在这三角地块之上，设计团队回归设计本质，直接回应场地背景、回应自然。

建筑嵌入悬崖岩石之中，让其最大程度上融入周边环境。夕阳西下之时，建筑消隐在自然环境里，阳光甚至可以穿越整个艺术馆照耀到后方的建筑上。在 188 块定制玻璃的衬托下，主体结构和室内空间成为了立面不可分割的一部分。这些巨大的墙体如同从山体而生的巨大岩石，令建筑隐没于山势之间。建筑谨慎而谦逊的退让，对环境表达一种更强烈的回应；顺应场地和自然的特征，赋予建筑更宏大的气场。设计整体贯彻了团队对城市与环境特性的理解。二层整体进行了旋转，在悬崖地势之上平添一番韵味。建筑设有一个长达 18 米的悬挑观景台，若在其上游走，仿佛走入天空，融入天地。



首层平面图 Ground floor plan



二层平面图 Second floor plan

CHIEF ARCHITECTS
GAO Fangming

DESIGN TEAM
LWK + PARTNERS

GROSS FLOOR AREA
2,500 m²

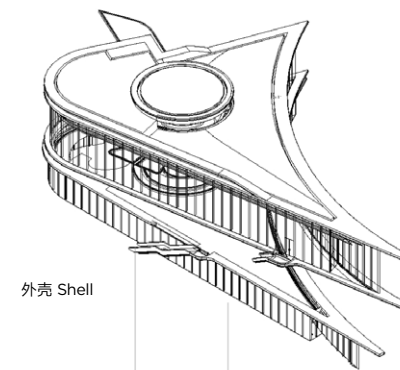
DESIGN PERIOD
2018.7-2018.9

CONSTRUCTION PERIOD
2018.9-2019.1

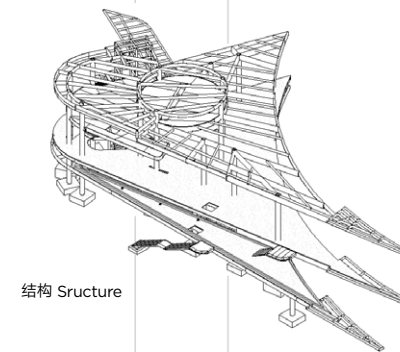
As a lifestyle gallery, Chongqing Jiangshan Yun Chu - Legend Gallery explores the spatial interaction between nature and urban space on a site close to Chongqing's Jialing River bank, where the waterscape forms a rare natural setting for the urban area. Riverbends by the cliff is a symbolic setting in Chongqing. Sitting on a triangular site at the highest point of the cliff, the gallery allows visitors a full view of the riverbend and a bird's eye view of the future Yue Lai core transit-oriented development district.

Initial concepts from the early design stages all seemed rather out of place in the natural environment in spite of multiple scenario-based trials, until the team of LWK + PARTNERS visited the project site at twilight hours. When scattering gold and crimson light painted the city, the mountains and river alone shone through. The team eventually drew from the essence of design to respond to context and nature.

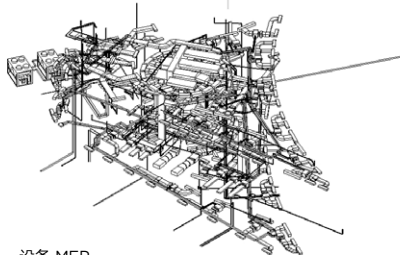
To better assimilate with the surroundings, the building merges into the mountains and is embedded in the cliff. When the sun sets in the west, the building would dissipate into the natural environment, inviting sunlight to penetrate the gallery and fall onto the city behind it. Over 180 panes of customised glazing also meant that the main supporting structures and interiors has become an indivisible part of its elevation. These gigantic walls with spatial functions became rocks that grew from the mountains, furthering blending in with the landscape. The shrewd and humble deference in the design is a response to the environment. The simple design language is a vessel for us to tie our understanding of city and life to the earth of Chongqing. The second level has been rotated, adding an artistic twist to the impressiveness of the cliff. The building also has an 18-metre-long overhanging observation terrace commanding views of the city.



外壳 Shell



结构 Structure



设备 MEP

外景图 © 何炼
Exterior view © HE lian

